

Concert Program:

Espacio

Hermelindo Ruiz

Recordando a Margot

Hermelindo Ruiz

I. Preludios

II. En la calma

III. Encuentro

Suite in E Major, BWV 1006a

Johann Sebastian Bach

I. Prelude

II. Loure

III. Gavotte en Rondeau

Variaciones sobre un tema Paraguayo

Diego Sánchez Haase

[Intermision]

Tres danzas puertorriqueñas

(selection)

Bajo la sombra de un pino

Juan F. Acosta

Flores, café y tu sonrisa

Hermelindo Ruiz

La saltarina

Leonardo Egúrbida

Three Sketches

Hermelindo Ruiz

I. Prelude

II. Soñando

III. Con fuerza

NEW piece

Hermelindo Ruiz

**written for the Australia and New Zealand's concerts*

Tres valsos venezolanos

Antonio Lauro

Nelly

María Carolina

El marabino

Quotes and Reviews:

**"...one of the most promising artist in the ambit of the
Classical Guitar in America"**

Fundación Nacional para la Cultura Popular. May 28, 2013.

"...too young to be so excellent."

Dr. Benjamín Silva's discourse at
Universidad Central del Este in D.R. June 4, 2013.

**"...he exhibited a fine technique and drew many lovely
colors from the instrument."**

NY Concert Review. Oct. 4, 2013.

**"I'm quite certain Hermelindo will go on to delight audiences
throughout the world. He has a real gift of communication"**

Benjamin Verdery - Guitar Professor at Yale

For more information visit:

<http://www.HermelindoRuiz.com/en>

Check the videos online: www.youtube.com/watch?v=ACmFt-f_h70



Biography:

Described as a "*refined composer, creative guitarist and an individual of great virtues*", by the P.R. Assoc. of UNESCO, Hermelindo Ruiz has established himself with an international career that impress at his age.

Having played in venues of the prestige of Carnegie Hall in NYC, Ruiz is preparing a year of engagements in the continents of Australia, South America, Europe and Asia. The winner of numerous awards, he was recently awarded the **Andrés Segovia's Prize** in Santiago de Compostela, Galicia.

A sought-after composer, his music has been played in Spain, Slovenia, France, Portugal, Italy, South Africa, China, Thailand, Russia, among others countries. His first book, "Con los dedos entre hilos", includes 8 of his first compositions and was published in 2008 to critical acclaim. He is about to bring out his second publication, a re-discovery of one of Puerto Rico's music treasures: the music of composer Juan F. Acosta.

Ruiz holds two degrees from world-renowned Yale University and his teaches includes Benjamin Verdery, Luis E. Juliá and José A. López. More information in www.HermelindoRuiz.com